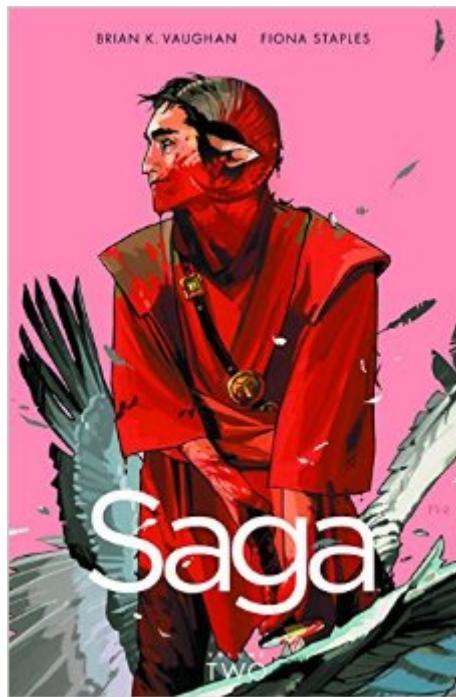


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Saga, Vol. 2



Synopsis

The smash-hit ongoing epic continues! Thanks to her star-crossed parents Marko and Alana, newborn baby Hazel has already survived lethal assassins, rampaging armies, and alien monstrosities, but in the cold vastness of outer space, the little girl encounters something truly frightening: her grandparents! Named one of Time Magazine's top 10 graphic novels for 2013

Book Information

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Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (376 customer reviews)

Best Sellers Rank: #3,413 in Books (See Top 100 in Books) #12 inÂ Books > Comics & Graphic Novels > Publishers > Image Comics #12 inÂ Books > Comics & Graphic Novels > Graphic Novels > Science Fiction #196 inÂ Books > Literature & Fiction > Action & Adventure > Science Fiction

Customer Reviews

After the release of Saga volume 1, writer Brian K. Vaughan and artist Fiona Staples first 6 issues of the "Stars Wars meets Romeo and Juliet" space opera...I was blown away at how much was packed into those 6 issues. It truly held all aspects of a space epic its cover title says it did. Love, magic, technology, conspiracies, drama, humor, wit, heart, detail, sexual fantasies, art, and probably the biggest selling point: some of the craziest "what the heck?!?" moments I've seen in a comic that kept me interested every step of the way. You have to wonder if all of those same ingredients could or would continue to work for Vaughan/Staples as the series presses on and doesn't get stale. Well I can easily save that no, it doesn't. Volume 2 continues to troop on with all of those aspects firmly intact and still surprising you. SAGA VOLUME 2 collects issues #7-12 and picks up right where volume 1 left off. Alana and Marko, with their child, Hazel, and the ghostly "Horror" Izabel, have left the planet Cleave and have gotten away from the war effort of the galaxy. Until Marko's parents show up on their spaceship/home, vaporize Izabel, and find out their son married one of the enemies and had a forbidden child...this just makes a wacky family reunion. And off on the other

side of the galaxy, the bounty hunter The Will (and his lie-detecting cat) is still trying to get the slave girl free from Sextillion, which a very personal colleague of Marko's helps out. And Prince Robot IV has tracked down his lead of the author that might have inspired Alana and Marko to free themselves of the Landfall/Wreath war. Vaughan continues to write this series with everything he can throw at it and still succeeds immensely.

This trade collects Saga issues #7-12. Saga is a constantly unfolding adventure featuring a central cast of characters and should be read from the beginning - start with volume 1. ** Note: There will be no spoilers for volume 2 in this review, but will be some for volume 1. ** I refer to the first volume of Saga "one of the most gloriously screwed up things I've ever read." Its heavy use of profanity, nudity, graphic violence and sex, and a LOT of things most readers will find very unsettling make it the very definition of "not for everyone." But Alana and Marko's desperate scramble away from their pasts in order to protect their forbidden child was wonderfully weird and engaging for those who can handle the approach to the subject matter. Volume 2 has a slightly different feel than volume 1. There is a little less in the way of shock value as events are building from things started in the first six issues. This is actually a great choice, as constantly trying to push the levels of outrageousness for shock value alone would get old fast and ruin the comic. The characters are the important driving force in any story and it's nice to see that remembered here. Don't get me wrong, it's still explicit and rough and pushing all kinds of boundaries, but Vaughan's taking time to properly deal with things previously established instead of always rushing headlong into the next "oh my god" moment. Hazel continues to narrate looking back on her childhood to add context and depth. Alana and Marko remain the central focus, but Marko's parents, The Will and Prince Robot IV are equally well developed and interesting. There's a lot of character development and background explored here, blended well and without disrupting the pacing.

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